

## CURRICULUM VITAE

### PERSONAL DATA

<b>Name:</b>	Silke <u>Melissa</u> Speckhardt
<b>Date of Birth:</b>	19.09.1973
<b>Nationality:</b>	U.S.A /German

### EDUCATION

<b>Dissertation</b> Feb. 2006 - Feb. 2010	<u>Dissertation</u> , Otto-Friedrich-University Bamberg, Germany – <b>HERITAGE CONSERVATION</b> <b>Thesis: White Sculptures and Interior Decorations of the 17<sup>th</sup> -19<sup>th</sup> Century</b> (Study of Sources, Analysis, Insight in the Technology of ground- and painting layers, Dealing with delicate Surfaces) German: Weiß gefasste Skulpturen und Ausstattungsstücke des 17. bis 19. Jahrhunderts in Deutschland (Quellenforschung, Analyse der Phänomene, Einblicke in die Technologie der Fassungen, restauratorischer Umgang mit empfindlichen Oberflächen)
<b>Postgraduate Colloquium / Elite Stipend</b> 2006-2009	<u>Colloquium / Stipend</u> according to the Bavarian Subsidy Law for the promotion of top and elite groups Program of the Bavarian Universities <b>Topic: Computer reconstructions of polychrome mounted gothic Sculptures of the Cathedral in Regensburg</b> (1290) - Prof. Dr. Achim Hubel in Cooperation with Prof. Dr. Christoph Schlieder, Chair in Applied Informatics of Culture-, History and Geosciences, Bamberg
<b>Master Study</b> Oct. 2004 - Feb. 2006	<u>Master Study</u> , Otto-Friedrich-University, Bamberg, Germany – <b>HERITAGE CONSERVATION</b> <b>Thesis: „White painted Sculptures of the 18<sup>th</sup> Century. Technology –Relevanz – Restoration”</b> (German Title: Weiss gefasste Skulpturen des 18. Jahrhunderts. Technologie – Bedeutung – Restaurierung.)
<b>Studies in Restoration</b> Sept. 1996 – June 2001	University of Applied Science and Arts in Hildesheim/Holzminden/Goettingen, Germany <b>CONSERVATION &amp; RESTORATION</b> (of Wooden Objects with Painted and Gilded Surfaces - Polychrome Wooden Objects) Thesis: Ultrasound for Locating Internal Damage – Can It Be Used to Examine Polychrome Painted Wooden Objects?
<b>Internship</b> May 1994 – July 1996	Restoration Workshop of the State Department for Preservation of Historic Monuments in Hesse, Wiesbaden, Palace Biebrich, Germany / Private Restoration Company Hangleiter in Otzberg, Germany
<b>1993/1994</b>	University Frankfurt/Main, Germany: Art history (Wintersemester 1993/1994)
<b>School</b> 1980-1993	Senior Highschool: Oberursel / Hesse / Germany St. Angela-Schule in Koenigstein / Taunus / Germany (1984-1990) Elementary Schools: Jugenheim an der Bergstrasse (1980-1981) / Germany, William L. Fosterschool in Hingham, Massachusetts, U.S.A. (-1982), Hartmutschool Eschborn / Germany (-1984)

### RELEVANT WORK EXPERIENCE (Freelance)

<b>Jan. 2011 – June 2018</b>	<b>Bayreuth, Margravian Opera House from the baroque-period (built 1746-1750), World heritage site since 2012</b> - preparing (establishing the overall concept) and heading the restoration in close collaboration with the building authority and the Bavarian Palace Department, preparation of the European wide call for bids in 2012 - supervision and instruction of 13 art-conservators since Feb. 2013: preparing and organizing the site, providing all materials for work, dealing with contamination and health issues, protocolling the work-process, digital documentation, archival research and building history of the Opera House, public relations work, providing guides and other staff with information - links: <a href="http://whc.unesco.org/en/list/1379">http://whc.unesco.org/en/list/1379</a> , <a href="http://www.bayreuth-wilhelmine.de/englisch/opera/">http://www.bayreuth-wilhelmine.de/englisch/opera/</a>
<b>Aug. 2017 – Jan. 2018</b>	<b>Coburg State Theatre (built 1840)</b> - Advising the overall concept; examination of the historic interior decoration  <b>Rastenberg (district Lehfeldt), protestant church “Liebfrauenkirche” (1824-1827) built by Clemens</b>

<b>since 2012</b> <b>- current</b>	Wenzelslaus Coudray; overall concept for conservation & restoration of the white wooden interior decoration, preparation & samples of restoration, practical work, heading of the restoration (pulpit-altar)
<b>2012</b> <b>(Feb. &amp; June &amp; Aug.)</b>	<b>Sweden, Stockholm: Gustaf Vasa church, baroque high altar (1725-1731)</b> , translocated from Uppsala cathedral - examination of the white, over life-sized sculptures, Seminar: The hidden stories of the baroque high altar in Gustaf Vasa church, presentation / - Maria Magdalena church (18 <sup>th</sup> century), baroque high altar: examination of the white, over life-sized sculptures
<b>2010 - 2011</b>	<b>Schäftlarn (district Munich), Benedictine-Abbey-Church St. Dionys und Juliana, baroque-period (1760-1790)</b> numerous large altars and high altar with over life-size white wooden sculptures, other interior decorations, fences & the organ front: supervising the project and executing the practical work in collaboration with colleagues: examination, conservation and restoration
<b>2009 - 2016</b>	Scientific Employee at the Otto-Friedrich-University in Bamberg, Project Regensburg Cathedral (aprox. 1290)
<b>2004 - 2009</b> <b>(during Master Study &amp; Dissertation)</b>	<u>Selection of projects</u> - <b>Würzburg Residence (World heritage site):</b> Imperial-Hall, examination of the over life-size stucco sculptures representing the four elements: Juno, Poseidon, Flora and Apollon (Artist: Antonio Bossi 1740-1750) samples for cleaning the surfaces, conservation & restoration / White interior wall-decoration (sculptures); Staircase-Hall, Examination of the stucco reliefs underneath the ceilings fresco created by Giovanni Battista Tiepolo and his Workshop / Artist: Ludovico Bossi (1760-1770) Link: <a href="http://www.residenz-wuerzburg.de/englisch/residenz/index.htm">http://www.residenz-wuerzburg.de/englisch/residenz/index.htm</a> - <b>Ebrach (District Bamberg), former Cistercian Abbey Church:</b> 15 stucco altars (Artists: Bossi-Family 1778-87) & painted wooden confessionals; conservation and restoration, organ front and the altar of St. Bernhard (1790); Inventory of the Status and Damage - <b>Passau, Xaveri-Chapel in St. Michael:</b> examination of the white painted wooden sculptures (Artist: unknown 18 <sup>th</sup> century) - <b>Ottobeuren, Benedictine Abbey:</b> vestibule of the abbots chapel (second floor), examination of the over life size stucco sculptures (Artist: Antonio Bossi, 1729), examination of the painting layers - <b>Seeg (District Ostallgaeu), Parish Church St. Ulrich:</b> white sculptures of the interior decoration (high altar 1770/1775, side altars 1783, single sculptures 19 <sup>th</sup> century); examination of the painting layers, conservation & restoration - <b>Castle Höchstädt a. d. Donau:</b> uncovering of wall paintings in the western corner towers - <b>Bamberg, Museum of Natural History:</b> natural produce cabinet (1793); samples for the reconstruction of the white mounted furniture (armoires for presenting preserved animals) - <b>Munich, Archbishops Palace (former Palace Holnstein):</b> over life-size stucco sculptures (Artist: Johann Baptist Zimmermann (1735-1737) in the conches of the main staircase
<b>2001 - 2004</b>	<b>Bavarian State Department for Preservation of Historic Monuments, Munich</b> Restoration-Project: former monastery built 1759-63 in Rott am Inn (district Rosenheim), over life-sized sculptures in altars / Artists: Ignaz Guenther and Joseph Götsch (sculptors), Augustin Demmel and Georg Mittendorfer (mounters) - examination of various sculptures in cooperation with the laboratories, conservation and restoration of the sculptures (three main altars and eight side altars) - documentation, digitalization of mappings
<b>Practical Training during Studies</b> <b>31.01.2000 –10.03.2000</b>	<b>Lower Saxony State Museum / Hannover / Germany</b> Project: Göttinger Barfüßer Altar 1424, gothic altarpiece (winged altar) with four panels, painted and gilded wood; finding a method of removing additional painting layers and varnishes from the frame: tests with varieties of solvents & gels
<b>Practical Semester during Studies</b> <b>01.10.1998- 29.01.1999</b>	<b>Augustinermuseum / Museum for New Art in Freiburg (Breisgau), Germany</b> Restoration of a painting on cardboard by Emil Lugo, 1897: eliminating damages in varnish and painting layers / outsourcing the folk art department into other storage rooms / junction of slides of panel-painting from the 15 <sup>th</sup> century via computer (infrared pictures of the under drawing)
<b>Working Experience</b>	<b>Egypt, Kairo, Center for Conservation and Preservation of Islamic Architectural Heritage (C.I.A.H.)</b>

<b>during Studies</b> <b>01.08.-01.09.1997</b> <b>and 16.07.-06.08.1999</b>	Prof. Saleh Lamei, ICCOMOS Project: Sultan Qa`itbay Drinking Trough for Animals - 1477-78AD in Islamic Cairo, Egypt conservation and restoration of stone surfaces and the painted and gilded beamed wooden ceiling: dry and wet stone cleaning from salt efflorescence and crystals, dry cleaning tests for the wooden ceilings decorations, cleaning, conservation and consolidation of the decorated and gilded wooden ceiling
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#### SKILL ENHANCEMENT

<b>Training / Seminar</b> <b>13.-15. July 2007</b>	<b>Soft-Skill-Workshop „Communication / Cooperation“</b> introduction in communication models, ground rules of effective communication to prevent misunderstandings and misinformation, dealing with conflicts, utilization of feedback processes, communication & cooperation in groups
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#### SEMINARS & WORKSHOPS (GIVEN)

<b>Sept. 2011</b>	<u>Seminar / Workshop in Switzerland</u> , Stein am Rhein with Cornelia Marinowitz: Topic: Historical painting-layers & mounting techniques in “Black & White” – theory and practice
<b>July 2012</b>	<u>Seminar in Bayreuth</u> and the surrounding area: Topic: A journey through the 18 <sup>th</sup> century - Excursions to the Margravian Opera House, the Hermitage of Bayreuth & the rock-garden of Sanspareil
<b>April 2018</b>	<u>Seminar in Bayreuth</u> around the Margravian Opera House and its Restoration: Residenztage Bayreuth

#### PUBLICATIONS

-	publication in preparation: Margravian Opera House (issued by the Bavarian Palace Department, Munich)
-	publication in preparation: Die farbige Kathedrale (The Chromatic Cathedral - issued by the Dome- & Diocese-Museum Regensburg)
2016	Die Kunstdenkmäler von Bayern, Der Dom zu Regensburg, Textband 3, Pustet Verlag Regensburg, 2016. (author collective pages 1-85)
2014 (Dissertation)	Weiß gefasste Skulpturen und Ausstattungen – Technologie, Quellen, Bedeutung, Petersberg 2014. <a href="http://www.imhof-verlag.de/weissgefasste-skulpturen-und-innenraeume.html">http://www.imhof-verlag.de/weissgefasste-skulpturen-und-innenraeume.html</a>
2009	Computersimulation der ersten mittelalterlichen Farbfassung des Erminoldgrabmals in: Ausstellungskatalog Mönche, Künstler und Fürsten, 900 Jahre Gründung Kloster Prüfening, Bischöfliches Ordinariat Regensburg / Kunstsammlungen des Bistums Regensburg (Hrsg.), Regensburg 2009, S. 50-51
2008	Über die Maltechnik und den Oberflächencharakter von weiß gefassten Objekten u.a. am Beispiel der ev. Kirche in Flurstedt (1795) und der ev. Kirche St. Martin in Hauteroda (1708), Thüringen in: Arbeitshefte des Thüringischen Landesamtes für Denkmalpflege und Archäologie, Neue Folge 31, Erfurt 2008, S. 103-108
2002	Ultraschall zum Lokalisieren innerer Schäden. Lassen sich auch gefasste Holzobjekte untersuchen? in: RESTAURO 7, 2002, S. 483-487 (English Title: Ultrasonic Testing as a Non-Destructive Investigation Technique in Conservation Science for Locating Defects in Wooden Objects.)

#### SOFTWARE SKILLS

<b>Geographic</b>	ArcGIS (Geographik Informationssystem) ESRI
<b>Graphic</b>	Photoshop Adobe CS 3,4 / Corel Painter / Phase One
<b>Database</b>	Filemaker Pro
<b>Script</b>	Office